
Dawn

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Abstract

This poem captures the utopian state of dawn, and the potential of becoming, imagination, and possibility therein. As Nietzsche (2003) argues in his chapter “Before Sunrise” in *Thus Spoke Zarathustra*, the moment before sunrise suggests an amplifying utopian and poetic relation of the poet with the world as dialogue, one that exists in between the earth and sky; day and night (also see Bachelard, 1988). This moment of flux, as highlighted in the action of the sky, namely the sky’s paling, exemplifies the oscillation between macrocosm and microcosm, mirroring the ebb and flow of the utopian spirit. Every morning is possibility itself; the becoming of heights. The rising blue sky is the friend that keeps you company as you climb the mountains of your life. The following piece inhabits and animates this liminal space, operating as a literary image and state of becoming for both the influx self and the rising sun in its state of betweenness.

Keywords

utopia, sunrise, daybreak, Nietzsche, futurity, poetry

'Dawn'

A sunrise starts in the black night
And pales into the blue haze,
And in the blue,
Arises the golden colour,
And in the paling blue haze,
The sky brightens and lightens

References

- Bachelard, G. (1988). Nietzsche and the Ascensional Psyche. In *Air and Dreams: Essay on the Imagination of Movement* (pp. 127-160). Dallas Institute of Humanities & Culture.
- Nietzsche, F. (2003). Before Sunrise. In *Thus Spoke Zarathustra* (pp. 184-187). Penguin.

Acknowledgments

I want to thank Dr. S. D. Chrostowska for introducing me to the works of Bachelard. I am very grateful for her persistent support and kindness. I thank my friends and family for their love and support. I would also like to extend a thank you to Dr. Jade Crimson Rose Da Costa and to the editors of *New Sociology* for all their help and encouragement in publishing this poem.

Author Biography

Erik Brownrigg (he/him) is a PhD candidate (ABD) in Social and Political Thought at York University. His current work focuses on the intersections of metaphysics, social theory, and utopianism in literature and philosophy. As an educator, he empowers social science students to develop their own critical thinking skills and encourages them to cultivate the blue sky, and potential of dawn, in their own lives. He will be defending his PhD dissertation, "A History of the Concept of Synthesis: Self, Worldview, Utopia", in the Summer of 2025.